

# NINNA NANNA

Brahms

Oggi è na - to Ge - sù il ce - le - ste bam - bi - no oggi è

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment. The notes are mostly quarter and eighth notes, with some rests.

na - to Ge - sù, il di - vin - re - den - tor. Can - tan

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The melody in the treble clef continues with similar rhythmic patterns, and the bass clef accompaniment remains simple and supportive.

gli an - ge - li in ciel si - a glo - ria al Si - gnor! Can - tan

The third system of musical notation continues the melody and accompaniment. The melody in the treble clef features a few longer notes, and the bass clef accompaniment continues with its simple harmonic support. The overall mood is calm and soothing.

gli an - ge - li in ciel, si - a pa - - ce nei cuor

The fourth and final system of musical notation concludes the lullaby. The melody in the treble clef ends with a final note, and the bass clef accompaniment provides a simple ending. The piece concludes with a double bar line.